

The Hierachy

Tim Wilson

A §

G⁷_{sus} F⁷_{sus}

9 E^bADD⁹/G A^bMA⁹ A^b/E G^b/F Fm¹⁹ Em¹¹¹

[illegible]

21

G^{MA9} G/E^b C^{MA7} C/A^b

Measure 21: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest.

Measure 22: Quarter note G4, quarter note E4, quarter note G4, quarter note E4.

Measure 23: Quarter note C5, quarter note A4, quarter note G4, quarter note E4.

Measure 24: Quarter note C5, quarter note A4, quarter note G4, quarter note E4.

Chord symbols: G^{MA9} G/E^b above measures 21-22, C^{MA7} above measure 23, C/A^b above measure 24.

[illegible]

33

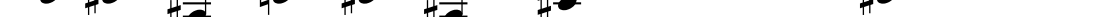
F/D^b B⁷#11

38 C A^mb⁶ B^bMA7^{#11} C[#]/F[#] G[#]sus F[#]/B C[#]sus

41 D/G Asus Bm^{b6} C^MA7^{#11}



43 D[#]/G[#] A[#]_{sus} 1,2,3 G[#]/C[#] D[#]_{sus} x4



45 $\overbrace{\text{Am}^9 \text{ Fm}^9}^4$ **D**

49 $\text{Am}^9 \text{ Fm}^9 \text{ A}^b\text{m}^9$

53 $\text{Am}^9 \text{ Fm}^9$

57 $\text{Am}^9 \text{ Fm}^9 \text{ A}^b\text{m}^9 \text{ Bm}^9$

SOLOS

60 **E** $\text{G}^7\text{sus}^b9 \text{ F}^7\text{sus}^b9$

64 **1.** $\text{G}^7\text{sus}^b9 \text{ F}^7\text{sus}^b9$

68 **2.** $\text{E}^b\text{ADD}^9/\text{G} \text{ A}^b/\text{E} \text{ G}^b/\text{F} \text{ Fm}^9 \text{ Em}^{11}$

74 $\text{GMA}^9 \text{ G/E}^b \text{ GMA}^9/\text{B} \text{ CADD}^9$

80 $\text{GMA}^9 \text{ G/E}^b \text{ CMA}^7 \text{ CMA}^7 \text{ C/A}^b$

86 $\text{G}^7\text{sus} \text{ F}^7\text{sus} \text{ E}^b\text{ADD}^9/\text{G} \text{ A}^b\text{MA}^9 \text{ A}^b/\text{E}$

92 $\text{F/D}^b \text{ B}^{\#11}$

97 **F** $A\text{mi}^b6$ $B^b\text{MA}7\#11$ $C\#/F\#$ $G\#sus$ $F\#/B$ $C\#sus$

100 D/G $A\text{sus}$ $B\text{mi}^b6$ $C\text{MA}7\#11$

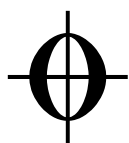
102 $D\#/G\#$ $A\#sus$ $G\#/C\#$ $D\#sus$

104 $A\text{mi}^9$ $F\text{mi}^9$ **G**

108 $A\text{mi}^9$ $F\text{mi}^9$ $A^b\text{mi}^9$

112 $A\text{mi}^9$ $F\text{mi}^9$

116 $A\text{mi}^9$ $F\text{mi}^9$ $A^b\text{mi}^9$ $B\text{mi}^9$ **D.S. al Coda**



G^7sus F^7sus

$E^b\text{ADD}9/G$ $A^b\text{MA}9$ $E\text{MA}13\#11$

rit.