

Electric Bass
Drum/Bass Groove

♩ = 160

The Hierachy



Tim Wilson

8 **G**^{7sus} 3 Open **A** **G**^{7sus} **F**^{7sus}

13 **E**^b**A****D****D**⁹/**G** **A**^b**M****A**⁹ **A**^b/**E** **G**^b/**F** **F****M**ⁱ⁹ **E****M**ⁱ¹¹

19 **G****M****A**⁹/**B** **C****A****D****D**⁹ **G****M****A**⁹ **G**/**E**^b **C****M****A**⁷

23 **C**/**A**^b **To Coda**

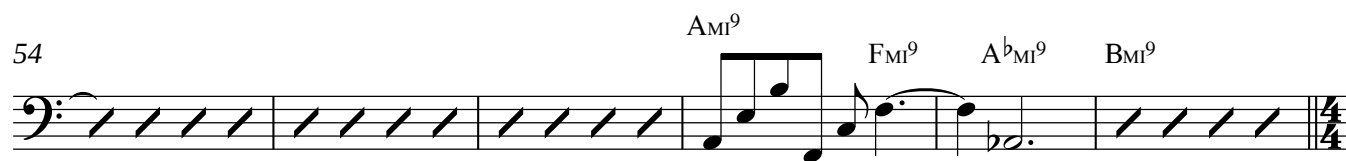
28 **B** **G**^{7sus} **F**^{7sus} **E**^b**A****D****D**⁹/**G** **A**^b**M****A**⁹ **A**^b/**E**

33 **F**/**D**^b **B**⁷[#]¹¹

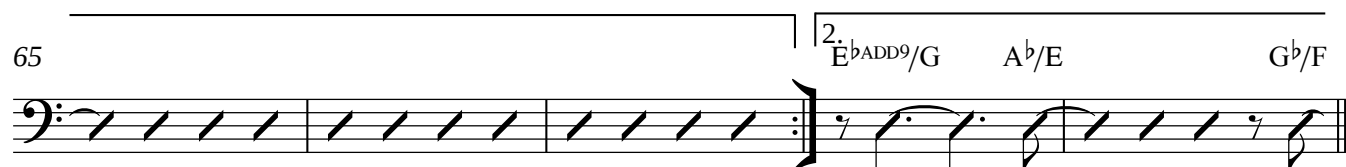
38 bass tacet 1st x, drums tacet 1st/2nd x **C** **A****M**ⁱ^b⁶ **B**^b**M****A**⁷[#]¹¹ **C**[#]/**F**[#] **G**[#]**sus** **F**[#]/**B** **C**[#]**sus** **D**/**G** **A****sus**

42 **B****M**ⁱ^b⁶ **C****M****A**⁷[#]¹¹ **D**[#]/**G**[#] **A**[#]**sus** **G**[#]/**C**[#] **D**[#]**sus** x4

45 4 **A****M**ⁱ⁹ **F****M**ⁱ⁹ **D**



SOLOS



Electric Bass

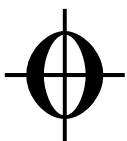
101 $B_{MI}b6$ $C_{MA}7\#11$ $D\#/G\#$ $A\#sus$ $G\#/C\#$ $D\#sus$ 1. 3

104 2. $A_{MI}9$ $F_{MI}9$ **G**

108 $A_{MI}9$ $F_{MI}9$ $A^b_{MI}9$

112 $A_{MI}9$ $F_{MI}9$

116 $A_{MI}9$ $F_{MI}9$ $A^b_{MI}9$ $B_{MI}9$ D.S. al Coda



$G7sus$

$F7sus$

E^bADD9/G $A^b_{MA}9$ $E_{MA}13\#11$ rit.