

Alto Saxophone

The Hierachy

Drum/Bass Groove

♩ = 160

Tim Wilson

Sheet music for Alto Saxophone, titled "The Hierachy" by Tim Wilson. The music is in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as Drum/Bass Groove, ♩ = 160.

The score includes various musical notations and section markers:

- Measure 1:** Starts with a treble clef, key signature of three sharps, and a 4/4 time signature. The first measure contains a whole note chord labeled **E7sus** with a **3** (triple) marking above it. The second measure is a whole rest.
- Measure 3:** Labeled **Open** with a box containing the letter **A** and a repeat sign.
- Measure 9:** Starts with a measure rest, followed by eighth notes, a triplet of eighth notes marked **3**, and a half note.
- Measure 15:** Continues the melodic line with eighth and quarter notes.
- Measure 22:** Labeled **To Coda** at the end of the line.
- Measure 28:** Labeled **B** in a box. The line begins with a measure rest, followed by eighth notes and a half note.
- Measure 33:** Continues the melodic line with eighth and quarter notes.
- Measure 38:** Labeled **C** in a box. The line begins with a measure rest, followed by eighth notes and a half note. The time signature changes to 6/4 for the final measure.
- Measure 41:** Continues the melodic line with eighth and quarter notes.
- Measure 44:** Labeled **D** in a box. The line begins with a measure rest, followed by eighth notes and a half note. The time signature changes to 7/4 for the final measure.
- Measure 45:** Labeled **1,2,3** and **x4** above the staff, indicating a repeat.
- Measure 46:** Labeled **4** above the staff, indicating a repeat.
- Measure 47:** Labeled **13** above the staff, indicating a repeat.

SOLOS

Alto Saxophone

60 **E** E⁷sus^{b9} D⁷sus^{b9} 1. E⁷sus^{b9} D⁷sus^{b9}

65 2. C^{ADD9}/E F/C[#] E^b/D

70 D^{Mi}⁹ C[#]_{Mi}¹¹

76 E^{MA9} E/C E^{MA9}/G[#] A^{ADD9}

81 E^{MA9} E/C A^{MA7} A/F

87 E⁷sus D⁷sus C^{ADD9}/E F^{MA9} F/C[#]

92 D/B^b G^{#7}_{Mi}¹¹

97 **F** F[#]_{Mi}^{b6} G^{MA7}_{Mi}¹¹ B^b/E^b F^{sus} E^b/A^b B^bsus

100 B/E F[#]sus G[#]_{Mi}^{b6} A^{MA7}_{Mi}¹¹

102 1. C/F G^{sus} F/B^b C^{sus} 2. F[#]_{Mi}⁹ D^{Mi}⁹

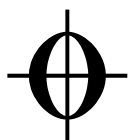
Alto Saxophone

3

105 G F#m9 Dm9 Fm9

111 F#m9 Dm9

115 F#m9 Dm9 Fm9 G#m9 **D.S. al Coda**



rit. C#m9 3#11