

NATIVE STRUT

BY GLENN CANNON 2007

INTRO

GTR

BASS

The intro consists of two staves. The guitar staff (treble clef) starts with a 12/8 time signature and features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The bass staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, mirroring the guitar's phrasing.

6 **A**

Section A begins at measure 6. The guitar staff features a complex, sustained chordal texture with multiple sharps in the key signature. The bass staff continues with a steady eighth-note rhythm, providing a harmonic foundation for the guitar's chords.

10

Measures 10-13 continue the pattern established in section A. The guitar maintains the dense chordal texture, while the bass line remains consistent with its eighth-note accompaniment.

14

Measures 14-17 continue the musical progression. The guitar part shows some variation in the chord voicings, but the overall texture remains dense and sustained.

18

Measures 18-21 continue the musical progression. The guitar part shows some variation in the chord voicings, but the overall texture remains dense and sustained.

22

Measures 22-25 continue the musical progression. The guitar part shows some variation in the chord voicings, but the overall texture remains dense and sustained.

26

Measures 26-29 continue the musical progression. The guitar part shows some variation in the chord voicings, but the overall texture remains dense and sustained.

30

34

SOLOS DOUBLE-TIME, STRAIGHT 16THS
38 F#7 (E/F#)

42

NATIVE STRUT

46 B7 (A/B)

50

54 D7 (C/D)

58

OPEN TILL CUE ON CUE C/D

HALF-TIME FEEL
12 EADD9 F#ADD4 EADD9 F#ADD4

