

SAX.

MECCHA.

by GLENN CANNON. 2001.

INTRO

(RUBATO/CONDUCTED) ♩ = 84.

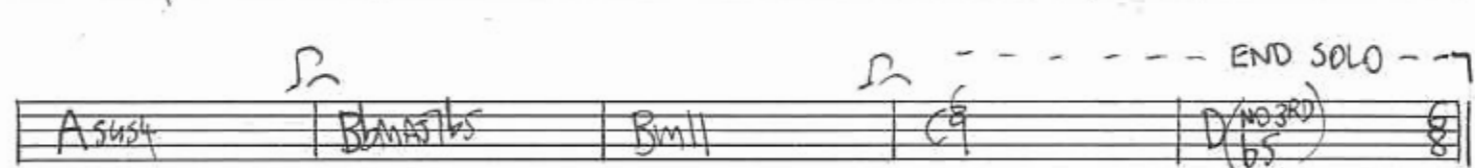
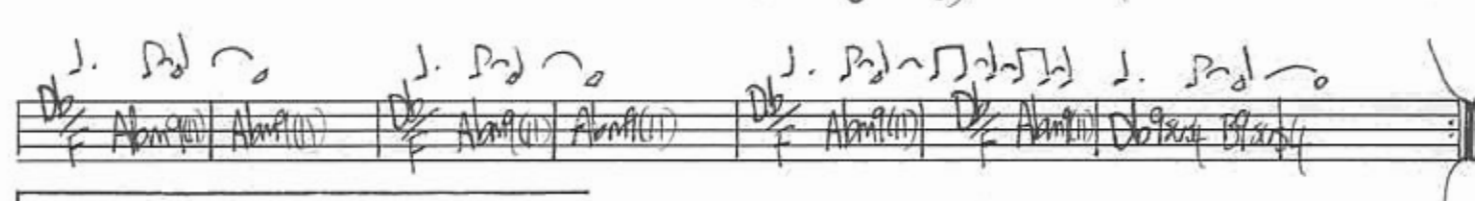
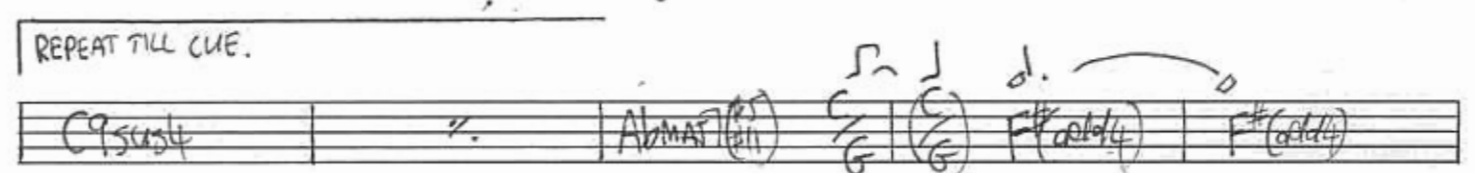
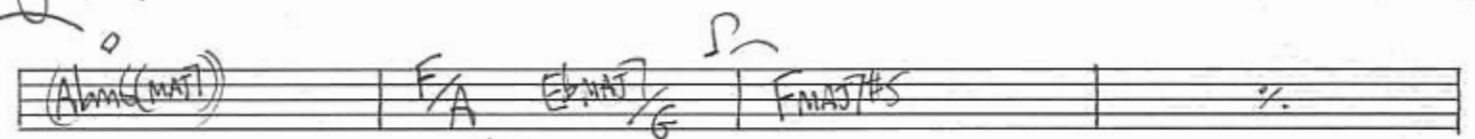
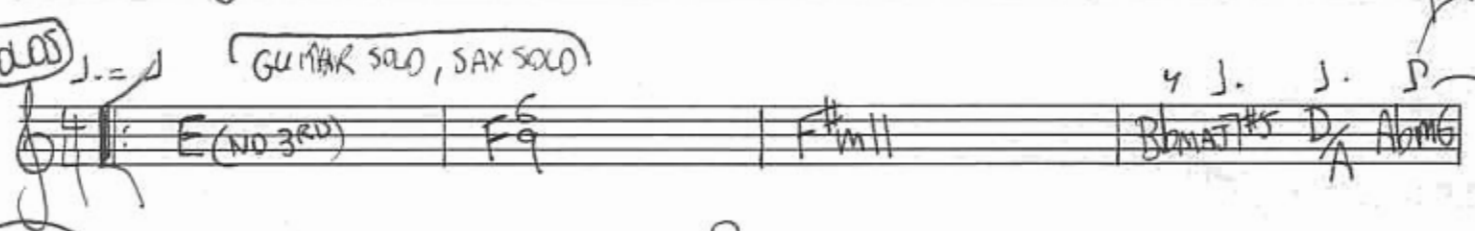
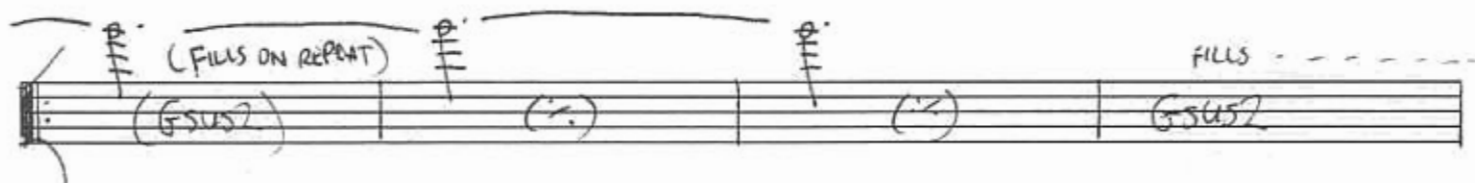
Handwritten musical notation for the saxophone introduction. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a half note. There are several dynamic markings: "rall" (ritardando) and "accel" (accelerando). The tempo is marked as ♩ = 84. The piece concludes with a wavy line indicating a fade-out or a specific performance technique.

3x's

1ST X: DRUMS
2ND + 3RD X: DRUMS, GTR + BASS ♩ = 144

A

Handwritten musical notation for the main body of the piece, marked with a bracketed 'A'. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of several measures of music, primarily featuring eighth and sixteenth notes, some beamed together. The notation is written in a fluid, handwritten style.



$\text{♩} = \text{♩}$.

FILLS

REPEAT TO (SAXO) FORMORE SOLOS.

Ebmaj7 / C

C

4:3 7 4:3 7 4:3 7 4:3 7

8va 4:3 7 4:3 7 4:3 7 4:3 7

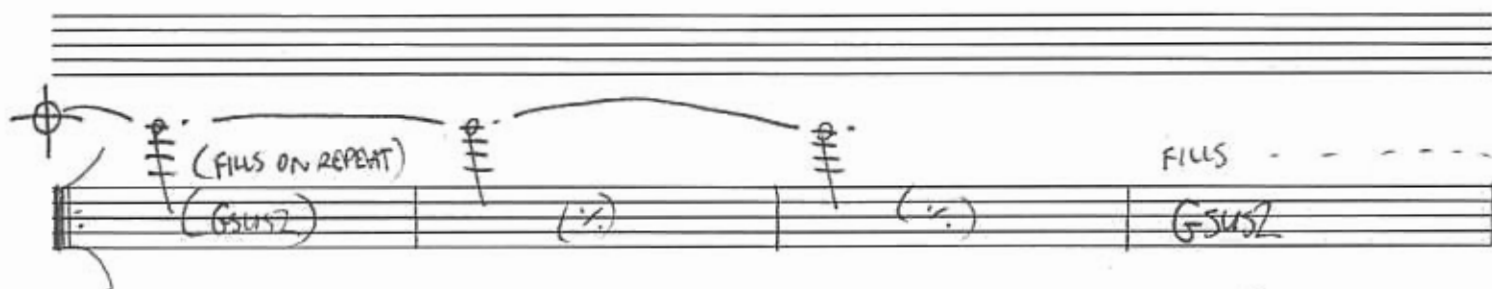
LOCO. 7

SAX.

MECCA P.5



D.S.(S) AL CODA(♯).



quiro STRAIGHT 8THS) = 100

