

Alto Saxophone

JB

Tim Wilson

$\text{♩} = 60$ *rubato*

f

5 D/C $\text{E/B}^\flat$ A/F D/G $\text{G/D}^\sharp$ C/F

11 $\text{FMA}7$ G $\text{F}^\sharp\text{MA}$ $\text{A MA}7^\sharp11$

$\text{♩} = 120$

18 B/G E/A A/F $\text{E M}^\flat6$ $\text{A}^\boxed{\text{CMA MI}}$ *mf*

26 $\text{B}^\boxed{\text{CMA MI}}$

28

30

32 $\text{A/A}^\sharp$ $\text{CMA}9$

35 $\text{C/G}^\sharp$ $\text{F/B}^\flat$ $\text{A}^\sharp/\text{F}^\sharp$ $\text{F M}^\flat6$

SOLOS

2

Alto Saxophone

41 **C** C[#]/C E/B^b

45 A/F D/G G/E^b C/F 15/8

49 C^{MA}Mi C^{MA}Mi 15/8 12/8

51 F^{MA}7 G F[#]sus⁴ F[#]ma A^{MA}7[#]11 B/G E/A

56 A/F E^{Mi}6 G⁷ALT To Coda 15/8

59 **D** C^{MA}Mi C^{MA}Mi 15/8 12/8 15/8

61 C^{MA}Mi /G[#] /E 15/8 12/8 15/8 12/8 15/8

65 **E** A/A[#] C^{MA}9 C/G[#] F/B^b 15/8 5/8 4/8

70 A[#]/F[#] F^{Mi}6 G⁷ALT Repeat and take coda 15/8

74 C^{MA}Mi C^{MA}Mi Open 15/8 12/8 15/8 12/8 15/8

78 A/A[#] C^{MA}9 C/G[#] F/B^b 15/8 5/8 4/8

83 A[#]/F[#] F^{Mi}6 Open drum solo 15/8 5/8 3/4 = 50