

DRUM KIT

DANNY'S DILEMMA

TIM WILSON

MEASURE 1: $\text{♩} = 80$ *RUBATO* F_{sus}^4 F^9/E^b $D^b_{13}\sharp^{11}$ C_{sus}^4 C^9/B^b C/A^b

MEASURE 6: $F\sharp MA7\sharp^{11}$ $G^9\text{omit}3$ $FMA7/A$ $FMA9$ E^b_{MI} D^b6 $B^b7_{\text{sus}}^4$

MEASURE 10: **A** $\text{♩} = 185$ $E^b_{MI}^9$ *'JAZZY GROOVE' SWUNG 8THS* $E^b_{MI}b^6$

MEASURE 12: $E^b_{MI}^9$ $E^b_{MI}b^6$

MEASURE 14: $E^b_{MI}b^6$

MEASURE 17: **B** $E^b_{MI}^9$ $E^b_{MI}b^6$

MEASURE 19: $E^b_{MI}^9$ $E^b_{MI}b^6$

MEASURE 22: $E^b_{MI}^9$ $E^b_{MI}b^6$

MEASURE 24: $E^b_{MI}^9$ $E^b_{MI}b^6$ B^b7_{sus}

MEASURE 27: **C** $BMA7$ $C\sharp/A$ $B^b_{\text{sus}}^4$ B^b9/A^b $G^b_{13}\sharp^{11}$ F_{sus}^4

DRUM KIT

31 F^9/E^b F/D^b $B^bMA7\#11$ C^9omit3 B^bMA7/D

35 B^bMA9 E^bMI D^b6 B^b7sus4 B^b7sus4 FINE

40 **SOLOS** E^bMI^9 E^bMI^b6

42 E^bMI^9 E^bMI^b6

45 E^bMI^9 E^bMI^b6

47 E^bMI^9 E^bMI^b6

50 E^bMI^9 E^bMI^b6

52 E^bMI^9 E^bMI^b6

55 E^bMI^9 E^bMI^b6

57 E^bMI^9 E^bMI^b6 B^b7sus

60 B^bMA7 C^\sharp/A B^b7sus4 B^b9/A^b $G^b13\#11$ $F7sus4$

The drum kit notation consists of ten staves, each representing a 4-measure phrase. The notation uses various rhythmic symbols: eighth notes, quarter notes, half notes, and rests. Some measures contain slash marks (/) indicating a specific drum pattern. The notation is organized into measures by vertical bar lines. The first staff (measures 31-34) contains specific rhythmic patterns. The second staff (measures 35-38) includes a 'FINE' marking at the end. The third staff (measures 40-41) is marked 'SOLOS' and contains a double bar line. The fourth through ninth staves (measures 42-56) each contain a double bar line. The tenth staff (measures 57-60) ends with a double bar line.

DRUM KIT

3

64 F^9/E^b F/D^b $B^bMA7\#11$ C^9omit3 G^bMi^9/D B^bMA9

69 E^bMi D^b6 B^b7sus4 B^b7sus4

DRUM SOLO

73 E^bMi^9 b^b E^bMi^b6 b^b

75 E^bMi^9 b^b E^bMi^b6 b^b D.S. AL FINE