

DANNY'S DILEMMA

TIM WILSON

RUBATO $\text{♩} = 80$

F_{sus}^4 F^9/E^b $D^{b13\#11}$ C_{sus}^4 C^9/B^b C/A^b

6 $F^{\#}MA7^{\#11}$ $G^9\text{omit}3$ $FMA7/A$ $FMA9$ E^b_{MI} D^{b6} $B^{b7}_{\text{sus}}^4$

10 **A** $E^b_{MI}^9$ $\text{♩} = 185$ 'JAZZY GROOVE' SWUNG 8THS $E^b_{MI}^{b6}$

12 $E^b_{MI}^9$ $E^b_{MI}^{b6}$

14 $E^b_{MI}^{b6}$

17 **B** $E^b_{MI}^9$ $E^b_{MI}^{b6}$

19 $E^b_{MI}^9$ $E^b_{MI}^{b6}$

22 $E^b_{MI}^9$ $E^b_{MI}^{b6}$

24 $E^b_{MI}^9$ $E^b_{MI}^{b6}$ B^{b7}_{sus}

C $BMA7$ $C^{\#}/A$ $B^{b}_{\text{sus}}^4$ B^{b9}/A^b $G^{b13\#11}$ F_{sus}^4

The bass line is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of nine staves of music. The first staff has a tempo marking of 80 BPM and a 'RUBATO' instruction. Chords are indicated above the notes. The piece features a 'JAZZY GROOVE' section starting at measure 10, marked with a box 'A', where the tempo changes to 185 BPM and the rhythm is swung 8th notes. The piece concludes with a section marked with a box 'C'.

31 F^9/E^b F/D^b $B^bMA7\#11$ C^9omit3 B^bMA7/D

35 B^bMA9 E^bMI D^b6 B^b7sus4 B^b7sus4 FINE

40 **SOLOS** E^bMI^9 E^bMI^b6

42 E^bMI^9 E^bMI^b6

45 E^bMI^9 E^bMI^b6

47 E^bMI^9 E^bMI^b6

50 E^bMI^9 E^bMI^b6

52 E^bMI^9 E^bMI^b6

55 E^bMI^9 E^bMI^b6

57 E^bMI^9 E^bMI^b6 B^b7sus

60 B^bMA7 $C\# / A$ B^bsus4 B^b9/A^b $G^b13\#11$ $Fsus4$

64 F^9/E^b F/D^b $B^bMA7\#11$ C^9omit^3 G^bMI^9/D B^bMA9

69 E^bMI D^b6 B^b7sus4 B^b7sus4

DRUM SOLO

73 E^bMI^9 E^bMI^b6

75 E^bMI^9 E^bMI^b6 D.S. AL FINE