

ALTO SAXOPHONE

DANNY'S DILEMMA

TIM WILSON

RUBATO $\text{♩} = 80$

6 D^{sus4} D^9/C $B^{b13}\#11$ A^{sus4} A^9/G A/F

10 $\text{♩} = 185$ C^{M9} $C^{M^{b6}}$

12 C^{M9} $C^{M^{b6}}$

14 $C^{M^{b6}}$ 3

17 C^{M9} $C^{M^{b6}}$

19 C^{M9} $C^{M^{b6}}$ 3

22 C^{M9} $C^{M^{b6}}$ C^{M9} $C^{M^{b6}}$ G^7^{sus}

27 $G^{\#}MA7$ $A^{\#}/F^{\#}$ G^{sus4} G^9/F $E^{b13}\#11$ D^{sus4}

31 D^9/C D/B^b $G^{\#}MA7\#11$ A^9omit3 G^{MA7}/B

35 G^{MA9} C^{M} B^b6 G^7^{sus4} G^7^{sus4} FINE

2

SOLOS

ALTO SAXOPHONE

40 C_{MI}^9 C_{MI}^{b6} C_{MI}^9 C_{MI}^{b6}

45 C_{MI}^9 C_{MI}^{b6} C_{MI}^9 C_{MI}^{b6}

50 C_{MI}^9 C_{MI}^{b6} C_{MI}^9 C_{MI}^{b6}

55 C_{MI}^9 C_{MI}^{b6}

57 C_{MI}^9 C_{MI}^{b6} G^7_{SUS}

60 $G^{\#}MA7$ $A^{\#}/F^{\#}$ $G_{SUS}4$ G^9/F $E^b13^{\#}11$ $D_{SUS}4$

64 D^9/C D/B^b $G^{\#}MA7^{\#}11$ A^9_{omit3} E_{MI}^9/B $G^{\#}MA9$

69 C_{MI} B^b6 $G^7_{SUS}4$ $G^7_{SUS}4$

DRUM SOLO

73 C_{MI}^9 C_{MI}^{b6}

75 C_{MI}^9 C_{MI}^{b6} G^7_{SUS} AL FINE