

DRUM KIT

BROKEN

TIM WILSON

$\text{♩} = 90$
MALLETs

p

3 **A**

7

OPEN

9

ON CUE

13

OPEN

15

ON CUE

18

♩

21

B

BUSIER, 16TH NOTE + CROSS STICK STUFF

27

33

C

39

45



50

FILLS.....

To CODA



57

D

OPEN SAX/BONE DUET
C_M (b2)

BASS/DRUMS BRING IN RIFF UNDER SOLO. LAST X HORNS CUE 4:3 LINE FROM ORIGINAL MELODY

D.S. AL CODA

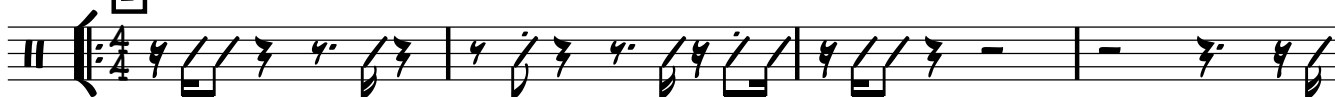


CODA

60

E

DRUM SOLO



64

OPEN



68

ON CUE

RIT.

E^b_M MA9