

BROKEN

TIM WILSON

$\text{♩} = 90$
MALLET

3 **A** $C_{MI}(\flat 2)$ *p* NOODLE

7 NOODLE OPEN

9 ON CUE *mf* NOODLE NOODLE OPEN

15 ON CUE SWING

19 $A^{\flat}ADD9$ $E^{\flat}MI/G^{\flat}$ $F7$ **B** $E^{\flat}MI$ NOODLE 3

27

33 **C** *mp* CRESC. POCO A POCO

39

45 *f* D/F^{\sharp} $F^{\flat}/9$

52 $D/F\#$ $F\%_9$ $D/F\#$ $F\%_9$ D^bMA7

58 **OPEN SAX/GUITAR DUET** **SWING** **D.S. AL CODA**

$CM(\flat 2)$

ON CUE, LAST TIME

CODA **DRUM SOLO**

61 A^b/C D^b E^b F_{MI} E^b/G A^b D^b A^b/C

65 A^b/C D^b E^b F_{MI} E^b/G F/A A/B A/B G/B **OPEN**

69 **ON CUE** A^b/C D^b E^b F_{MI} E^b/G F/A A/B G/B D^b/A B/A $E^b_{MI}MA9$

RIT.