

DRUM SET

BROKEN

TIM WILSON

$\text{♩} = 90$
MALLET'S

p

3 **A**

7

OPEN ON CUE

11

OPEN

15 ON CUE

HORNS CUE SWING 4

18

\$

21 **B** BUSIER, 16TH NOTE + CROSS STICK STUFF

26

33 **C**

mp CRESC. POCO A POCO

39

45

FILLS.....



52



58



OPEN SAX/GUITAR DUET

C_M (b2)

D.S. AL CODA

BASS/DRUMS BRING IN RIFF UNDER SOLO. LAST X HORNS CUE 4:3 LINE FROM ORIGINAL MELODY



CODA

61

DRUM SOLO



65

OPEN



69

ON CUE

E^b_M MA9