

DOUBLE BASS

BROKEN

TIM WILSON

♩ = 90



DOUBLE BASS

31

C



36



41



46



51

F $\frac{6}{9}$ D/F# F $\frac{6}{9}$ D/F# F $\frac{6}{9}$ D $\flat$ MA7To D $\flat$.

58

D

OPEN SAX/GUITAR DUET

C $\flat$ M $\flat$ 2C $\flat$ M $\flat$ 2

D.S. AL CODA



BASS/DRUMS BRING IN RIFF UNDER SOLO. LAST X HORNS CUE 4:3 LINE FROM ORIGINAL MELODY

CODA



65

OPEN



69

ON CUE

E $\flat$ M $\flat$ MA9