

$\text{♩} = 160$

BIG APPLE

INTRO

GR

GR

SAX

GR

(HARM. 12TH FRET)

BS

A

Sua

Handwritten musical notation system with three staves. The top staff contains rhythmic markings and notes. The middle and bottom staves contain chordal notation with various accidentals (sharps, flats, naturals) and stems.

(C)

Handwritten musical notation system with three staves. The top staff has a measure with a circled 'C' and a sharp sign. The middle and bottom staves contain notes and chords with accidentals.

Handwritten musical notation system with three staves. The top staff has a measure with a circled 'B' and a sharp sign. The middle and bottom staves contain notes and chords with accidentals.

(B)

Handwritten musical notation system with three staves. The top staff contains a melodic line with many notes and accidentals. The middle and bottom staves contain chordal accompaniment with notes and accidentals.

D.S. (S) AL CODA (C)

Drum notation with notes and rests. Includes the instruction "ON CUE" written vertically on the right side.

Drum notation with notes and rests. Includes the instruction "END SOLO" written vertically on the left side.

Drum notation with notes and rests. Includes the instruction "2. SAX SOLO" written vertically on the right side and "REPEAT TILL CUE" written vertically on the left side.

Drum notation with notes and rests. Includes the instruction "END SOLO TO" written vertically on the left side.

Drum notation with notes and rests. Includes the instruction "ON CUE" written vertically on the right side.

Drum notation with notes and rests. Includes the instruction "1. GUITAR SOLO" written vertically on the right side and "REPEAT TILL CUE" written vertically on the left side.

Handwritten musical notation for guitar and bass. The guitar part features a melodic line with a slur. The bass part features a rhythmic accompaniment with notes and rests. Includes the instruction "G (NOS 2)" written vertically on the right side.

Handwritten musical notation for piano and drums. The piano part features a complex melodic line with many notes and rests. The drum part features a rhythmic accompaniment with notes and rests.



Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melody with notes and rests, including a fermata over a note. The middle staff contains a bass line with chords and notes. The bottom staff contains a rhythmic pattern with vertical lines and some notes. There are various accidentals and dynamic markings throughout.

Handwritten musical notation for the second system, also consisting of three staves. It continues the melody and bass line from the first system. The notation includes complex chord structures and rhythmic patterns. There are some annotations like "Alto" and "Dob" in the bottom staff.

Handwritten musical notation for the third system, consisting of four staves. The top two staves are mostly empty with some notes and a slur. The bottom two staves contain rhythmic patterns and notes. There are handwritten annotations: "G(N03RD)" on the second staff and "G(N03RD)" on the third staff. A circled "OUTRO" is written in the top left corner.

Four empty musical staves at the bottom of the page, intended for further notation.

