

# tim wilson trio



On a jazz adventure: Saxophonist Tim Wilson.  
Picture: DAVID GERAGHTY

## Sax man takes the logical road

by KENNY WEIR

THE days when a jazz musician's skill and knowledge were acquired on the road and on the bandstand through a sort of hip osmosis from other players are little more than a fading memory.

Hard work, endless and varied performances and protracted practising remain vital to the development of a musician's own style.

But increasingly, these experiences come after a young musician has already pursued a thorough background in music generally through the education system.

For saxophonist Tim Wilson, this entailed a solid grounding in the clarinet and its classical repertoire during his high-school years.

Jazz was always part of the picture, though, with Wilson's father playing the likes of the Daly Wilson Big Band and Chicago around the house during his son's childhood.

So by the time Wilson, 24, entered the Victorian College of the Arts, he had determined that jazz was his future.

"I guess I'd always aspired to try and

develop my own band, my own concepts and my own original music," Wilson says.

The decision was an astute one judging by the quality music to be found on *An Element of Logic*, the debut album by the Tim Wilson Trio, which also includes bassist Matt Clohesy and drummer Jamie Jones.

Unlike many horn-bass-drums trio recordings, these Melbourne musicians gain maximum impact by largely sticking to a groove on such great tunes as *Deltology*, *East Lake*, *Reruns From The 60's* and the flirtatiously catchy, *Hamish McSanchez*.

"I think we've always kept it in mind that while we've got that much freedom in that format, you really do have to pay homage to what the tune's about," Wilson says.

"It's about really communicating that, maintaining the structure."

Like jazz musicians everywhere, Wilson has to make a living — and often that means

making music which is quite different from that which he composes or performs with fellow jazz players.

This pragmatism has involved appearances on *Hey Hey It's Saturday* and *Good Morning Australia* and a gig with the touring show of veteran rockers Ronnie Burns, Daryl Cotton and Russell Morris.

Yet Wilson, whose influences include Kenny Garrett, Chris Potter, Branford Marsalis, Freddie Hubbard and Woody Shaw, finds much in such experiences to enrich his own, more personal endeavors.

"I think different styles of music require different sorts of disciplines," Wilson says.

"There's something really challenging about understanding it and what it requires — not necessarily in being able to limit yourself, but to be able to play well in different contexts."

The Tim Wilson Trio will launch its new CD at Bennetts Lane on Friday from midnight as part of the Melbourne International Jazz Festival.

'An Element of Logic' is out on Newmarket Music.

Kenny Weir, "Sunday Herald Sun" - Jan 23, 2000

*"Freedom is just another word for the challenge posed by the trio, and this outfit weaves a spell"*

- John Clare, "Sydney Morning Herald" - April 22, 2000

### TIM WILSON TRIO

*An Element of Logic* (Newmarket NEW3056.2)

Trio includes Tim Wilson (alto and tenor saxes); Matt Clohesy (double bass) and Jamie Jones (drums). Eight tunes, mainly originals, recorded at ABC Studios, Southbank, Melbourne in April 1999. Recorded and produced by Mal Stanley. Distributed in Australia by Newmarket Music ph (03) 9372 2722 or email [dexaudio@rucc.net.au](mailto:dexaudio@rucc.net.au).

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