## CANNONBALL

chantal mitvalsky · voice tim wilson · alto sax paul williamson · trumpet darrin archer · piano sam bates · drums tom lee · bass



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'Cannonball' is a fresh new sextet inspired by the jazz/groove/soul music of the late saxophone giant Julian 'Cannonball' Adderley. His work transcended musical boundaries with its heavy blues and gospel influence combined with a deep, infectious groove.

The ensemble features some of Australia's finest jazz musicians. Between them they boast an impressive list of performance credits including Ray Charles, Jerry Lewis, Hugh Jackman, Michael Buble, Natalie Cole, James Morrison, The Australian Art Orchestra, The Melbourne Symphony Orchestra, Olivia Newton John, Mike Nock, and Bobby Shew.

The group's leader Tim Wilson has released 8 CDs/DVDs to date as a leader and was a finalist in the White Foundation World Saxophone Competition (BBC Jazz Festival, London, 2004). He has toured throughout Australia, Asia and Europe, and regularly performs in a large variety of jazz and commercial settings (Australian Art Orchestra, Bennetts Lane Big Band, Melbourne Symphony Orchestra, Logie Awards, Dancing with the Stars, Carols by Candelight). Tim is a Selmer endorsed artist.

The group has enthralled audiences in Melbourne with performances at the Eltham Jazz Festival, Paris Cat Jazz Club, Uptown Jazz Café and Bennetts Lane Jazz Club.

<sup>&</sup>quot;an adventurous and eclectic musician" ALL ABOUT JAZZ - 2005

<sup>&</sup>quot;tasteful original compositions......excellent solos" JAZZLIVE, GERMANY - 2002

<sup>&</sup>quot;this album is simply beautiful" JAZZ DIMENSIONS, GERMANY, - 2002

<sup>&</sup>quot;Wilson confirms his ability to develop his ideas with incisive logic and an appealing, passionate edge to his sound and attack." RHYTHMS MAGAZINE, AUSTRALIA - 2004

<sup>&</sup>quot;Wilson has a clear, light but well-projected sound, excellent fluency and, as noted, some very fresh phraseology." "The leader's intricate lyricism and occasional, gritty, tonal distortions ride beautifully with this fat rhythm-section sound." RHYTHMS MAGAZINE, AUSTRALIA - 2004