



TIM WILSON QUARTET

Saxophonist Tim Wilson presents a collection of exciting original compositions, infused with the spontaneity and interaction of contemporary jazz, and drawing from a broad range of influences including drum 'n' bass, classical, folk, Eastern, latin grooves and the avant garde.

tim wilson **alto saxophone**
jordan murray **trombone**
ben robertson **bass**
dave beck **drums**

The Tim Wilson Quartet was formed in 1996, and has since performed at festivals and conducted master classes throughout Australia and South-East Asia.

The ensemble features a mainly original repertoire, and stylistically it draws from a broad range of influences including 'modern' jazz, drum 'n' bass, European classical music, Eastern music, Latin grooves and the avant garde.

The group's debut CD, 'An Element of Logic' was released in 2000 and received a nomination for an ARIA award. In 2001, the ensemble was awarded a Contemporary Music Touring Grant, and undertook an Australian tour which included performances in Canberra, Sydney, Perth, Adelaide, Hobart, Launceston, Burnie and Melbourne.

The group's 2nd cd 'Sorry, Pardon, What?' was recorded in April 2004, and is distributed by Newmarket Music.

Between them, members of the quartet have a broad range of performance credits including Ray Charles, Michael Buble, Lee Konitz, Barbara Cooke, Joe Chindamo, Dale Barlow, Paul Grabowsky, Melbourne Symphony Orchestra, Bennetts Lane Big Band, and Blowfish.

"an adventurous and eclectic musician"
ALL ABOUT JAZZ - 2005

*"tasteful original compositions
.....excellent solos"*
JAZZLIVE, GERMANY - 2002

"this album is simply beautiful"
JAZZ DIMENSIONS, GERMANY, - 2002

"Wilson confirms his ability to develop his ideas with incisive logic and an appealing, passionate edge to his sound and attack."
RHYTHMS MAGAZINE, AUSTRALIA - 2004

"Wilson has a clear, light but well-projected sound, excellent fluency and, as noted, some very fresh phraseology."

"The leader's intricate lyricism and occasional, gritty, tonal distortions ride beautifully with this fat rhythm-section sound."
RHYTHMS MAGAZINE, AUSTRALIA - 2004

www.timwilsononline.com